

LONDON SEMESTER 2015

January 15-April 17, 2015

General Information

Live and Learn in London!

Through the London Semester Program, select Howard Payne students have a once-in-a-lifetime opportunity to experience learning in a unique, exciting, and engaging way. The London Semester Program is a partnership between Howard Payne, Hardin-Simmons, and Mary Hardin-Baylor. About thirty students (ten from each school) spend the spring semester living in Central London—usually about two blocks away from the incredible British Museum. Students choose their schedule from among courses taught by local British faculty and those offered by faculty from each of the three universities. Classes might range from art to science, theatre to literature, and anything in between. One thing they have in common is that they all seek to make London—the city itself—the classroom. This is a very unique and non-traditional learning experience, and it's not for everyone. Selection is competitive, and not everyone who applies will be admitted. But if you are, you will have an academic and cultural experience like no other: the opportunity to *Live and Learn in London!*

SELECTION CRITERIA:

Each University will select up to ten of its students to participate in the 2015 London Semester. The participants will be selected on the basis of the following:

- 1.) G.P.A 2.5 or better (cumulative)
- 2.) Evaluations of two faculty members
- 3.) Academic and extracurricular achievements
- 4.) Seniority and course(s) of study (ie, fit with this year's offerings)

Your application will be reviewed by HPU's London Semester Program Director to determine which applicants are most qualified and the best fits for this year's program. We are looking for high-achieving students who exhibit intellectual curiosity in their studies and personal integrity in their actions. Successful participants will be dependable, self-reliant, flexible, and mature.

The Final Deadline for applications is September 15, 2014.

**Admissions decisions will be made on a rolling basis,
with Priority Notification beginning on or about April 1, 2014,
and continuing until all admissions are made and reserved (see below).**

**A \$500 non-refundable deposit is due upon the student's admission to the
London Semester Program and reserves the student's place.**

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Features of the London Semester

- ✓ The London Semester is specially and uniquely designed to offer students a stimulating academic study and a rich cross-cultural learning experience.
- ✓ Students live and learn in London with Resident Professors from HSU, UMHB, and HPU, and take courses under American and British faculty. All the courses taught in London are designed to make London (and Great Britain) the classroom.
- ✓ Students must register for 12-15 hours of credit. (The program fee is a flat rate.) Classes meet once per week, Monday through Friday, at locations designated by the instructor. Sessions may occur in a classroom, museum, gallery, historical site, or other location in or around London.
- ✓ Through the London Semester program and their individual courses, students will have regular experiential learning excursions into and outside the city—often several per week, all of which are covered by the program fee. These may include cultural, historical, and spiritual experiences like: regular attendance at theatre and/or music performances; tours of historical and cultural sites like the Globe Theatre, the Tower of London, the Royal Society, and Kew Gardens; day-trips to such sites as Stratford-upon-Avon, Hampton Court, Canterbury, Dover, Windsor, and Cambridge; and a variety of church services.
- ✓ In this way, students will truly live and learn in London. The students meaningfully engage with British history and literature, study in London's museums and galleries, attend London theatre, read London newspapers, visit the British parliament, and take guided walks to sites in Westminster, the City, and the South Bank. Of course, this doesn't begin to mention the odd midday lunch from a vendor at Covent Garden or the weekend jaunt to Dublin, Paris, or Barcelona—all of which are limited only by the student's time, budget, and imagination.
- ✓ Students currently reside in Central London in flat-style housing approximately a block from the British Museum and adjacent to the University of London campus. While accommodations are subject to change, the program makes every effort to secure high-quality hotel- or flat-style residences with individual rooms shared only by program students.

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Schedule of Costs

London Semester Program **\$16,000**

Includes:

- Flat-rate tuition for up to 15 hours
- Room/Accommodation (in hotel- or flat-style housing)
- Partial Board (via a weekly stipend)
- Transport to and from Heathrow Airport
- Weekly transportation passes (“Oyster Card”) via underground trains (“the Tube”) and city buses
- Regular experiential learning excursions into and outside the city of London (approximately 30)
- Ten day experiential learning excursion to Northern England, Scotland, and Wales
- All tickets, entrances, transportation, and accommodations for required excursions

A \$500 non-refundable deposit is due upon the student’s admission to the London Semester Program and reserves the student’s place. (The deposit will be applied to the student’s London Semester Program fees of \$16,000.)

Additional Expenses:

The London Semester Program’s Total Cost of Attendance may include additional expenses. These may include:

- Airfare (roundtrip) est. \$900-\$1,000
- Personal Expenses (books, personal funds, etc.) est. \$500-\$1,000

Financial Aid may be applied to certain program costs. Students should review their aid package with the Program Director and the Financial Aid Office for a detailed explanation of their account and projected bill.

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Schedule of Courses

ART 1399: Art Appreciation. Prof. Patricia Passes, London.

A general overview of the world of art to be found in London, with emphasis on learning to look and to understand a variety of styles and art forms.

ART 3399: Photography II (Digital). Prof. Helen Kwiatkowski, UMHB.

The focus of this course will be on developing skills to create compelling photographic compositions and visual narratives. The course will include a brief history of photography and take advantage of various locations in and around London. Weekly assignments will include landscape, street photography and portraiture. This course will also include a personal project to be determined and agreed upon by both student and instructor at the start of the semester. Students are required to have a personal digital camera in addition to their “phone cameras.”

ART/HIS 4399: Arts and Crafts Movement in England. Prof. Helen Kwiatkowski, UMHB.

This course will examine the social, philosophical and technical aspects of the Arts and Craft Movement. This Movement flourished between 1860 and 1910 and was first and most fully developed in England, before spreading to the rest of Europe and North America. Study will include works by social reform writers such as Walter Crane and John Ruskin, and reformer and designer, William Morris, who is often referred to as “the father of the English Arts and Craft Movement.”

CHE 1499: Chemistry and Society. Dr. Michelle Dose, HSU.

A one semester course with laboratory designed to acquaint non-science students with how chemistry and science affect their lives. Chemical principles are applied to problems of current interest: energy, pollution, and biology. The laboratory will introduce students to methods chemists use in their attempts solve current problems.

CHE 4399: Philosophy of Science. Dr. Michelle Dose, HSU.

A one semester course designed to acquaint students with the origins of scientific thought and philosophical concepts behind scientific study. The course will use climate change as a vehicle to illustrate how these concepts are put into practice. This topic will also serve to demonstrate the interdisciplinary nature of science and how science is often misused.

GOV/HIS 2399: The Enlightenment and Democracy. Prof. Jennifer McNiece, HPU.

This course explores the history of the Enlightenment and its philosophical and practical impacts on the development of Britain’s constitutional monarchy and the United States’ republican democracy. It will also assess the cultural impacts of the Enlightenment through Britain’s art and literature, especially those genres and movements transiting the Atlantic to influence U.S. culture.

GOV/HIS 4399: Justice and Globalization. Dr. Matthew McNiece, HPU.

This course explores the nature of justice—discerning and doing what is right—and its implications for and within globalization—the complex process by which the world’s cultures interact and intermingle. A primer on competing theories of justice will give students a critical lens through which to evaluate such global themes as empire and colonialism, war and terrorism, race and gender, and even popular culture (ie, sport), in both historical and contemporary context.

HIS 1399/2399: British Life and Culture. Prof. Molly and Mr. Donald Rumbalow.

This course, which is required of all London Semester students, introduces students to the unique culture and history of Great Britain, with an emphasis on exploring and understanding sites in and around the city of London.

THR 1399: London Theatre. Mr. Ian Herbert, London.

This course introduces students to the wide variety of genres, subjects, staging, architecture, and etc. that characterize the diversity of the London Theatre scene.